

CONTROL SEQUENCE FOR SUDOK-O AT CAIRNGORM, 15 MAY

Elaine	113	119	115	124	137	126	132	138	131		00:27:17	
Andrew	114	118	113	116	133	122	135	127	121	139	00:31:39	1
Mehmet	128	111	117	129	125	136	112	123	134		00:33:36	
Carol	133	119	124	115	126	137	132	138	131		00:33:44	
Arnis	134	123	112	125	129	136	117	111	128		00:33:35	2
Moira	121	118	113	116	122	135	127	121	139		00:34:29	
Anne	139	121	127	135	122	116	113	118	114		00:32:10	
Ewan	134	123	112	136	125	129	117	111	128		00:34:32	3
Dave	131	138	132	137	126	115	124	119	133		00:29:15	
Roos	133	119	124	115	126	137	132	138	131		00:29:04	
Stuart A	139	121	135	122	127	113	116	118	114		00:34:50	4
Gemma	134	123	112	136	125	129	117	111	128		00:34:25	
Crawford	131	138	132	126	137	115	124	119	133		00:23:43	
Helen	114	118	113	116	122	135	127	121	139		00:31:01	5
Mirjam	134	123	112	136	125	129	117	111	128		00:34:58	
Ross	128	111	117	129	125	136	112	123	134		00:36:49	
Jane McQ	139	121	127	135	122	116	113	118	114		00:35:07	6
Richard	131	138	132	126	137	115	124	119	133		00:26:18	
Stephen	133	119	115	124	126	137	132	138	131		00:26:36	
Sarah	134	123	112	136	125	129	117	111	128		00:36:51	7
Ty	139	121	127	135	122	113	116	118	114		00:26:01	
Davie	131	138	132	137	126	115	119	124	133		00:22:23	
Stuart G	134	123	112	136	125	129	117	111	128		00:41:19	8
Sally	114	118	116	113	122	135	127	121	139		00:24:50	
Alan H	122	133	119	124	115	126	117	111	128		00:41:44	
Andy	118	134	123	112	125	129	136	127	121		00:35:38	9
Joyce	114	116	113	135	137	132	138	131	139		00:35:33	
Ian	118	134	123	129	125	112	136	121	127		00:29:22	
Sheila	122	135	131	138	137	124	119	133	116		00:41:02	10
Colin	114	113	115	126	117	111	128	132	139		00:42:11	
Jane H	118	134	123	112	125	129	136	127	121		00:28:29	
Suzanne	139	131	138	137	135	122	113	116	114		00:38:56	11
Roger	133	119	124	115	126	137	117	111	128	132	00:48:40	
Alan P	134	123	112	136	129	125	117	111	128		00:49:13	
Ewart	131	138	132	137	126	115	124	119	133		00:32:28	12
Alison	114	118	116	113	122	135	121	127	139		00:25:51	

Several teams identified similar control sequences, which have been coloured lilac, yellow and pink. Lighter shades of those colours indicated reversal or other variation on those.